

Lesson 4

Part a

Hello. Welcome to our 4th lesson of this week.

So we're going to carry on writing our story today and today, we're going to be thinking about the middle of the story of 'The Milk and the Jasmine Flower'. Yesterday we did a really good bit of shared writing and we thought about the beginning. Hopefully you now have a beginning to your story and today we're going to be thinking about what happens in the middle. Ok, in the middle of the story, usually we have the problem and then at the end, we'll have a solution.

So let's have a look at my story map and maybe you want your story map in front of you to give you ideas too. On my story map I think today I need to talk about this picture, when the priests and the holy men say that they don't want Guru Nanak and there's no room. This picture, when they have a meeting and decide what plan they are going to do. This picture, slowly and carefully the messenger carried the milk and possible this picture as well when the messenger gets to Guru Nanak and Madana and what they say.

Now look, I've got a question ready to go. I can put in my story. I've got some speech ready to go so I can put that in my story. I've got a sentence here ready to go. I've got some suffix words ready to go. So I've got lots of ideas I can use when I'm writing my story.

So it's always a good idea to read what you've written the day before, before you move on. So you know where you've got up to and you know you're not going to repeat yourself and your story is going to make sense. So let's quickly read what we came up with yesterday.

Once upon a time, Guru Nanak and his faithful companion Madana were travelling to Multan. Madana often travelled with Guru Nanak, he was a musician. They had been travelling for a very long time and they were both hungry, tired and thirsty. Multan was a city filled with priests and holy men. People came to them to ask advice but they had to give the holy men gifts of jewels and money. How greedy and rich the priests had become.

Ok so that sentence reminded me of our success criteria. Can you remember what we're trying to include in our stories? Exclamation sentences, commands and possessive apostrophes. So right, let's think about this story. So this bit, this part of the story map is when the priest heard about Guru

Nanak. So let's start with that, that's a good starting place isn't it. So when the priests and the holy men discovered that Guru Nanak was on his way they were very worried. I wonder why they were very worried. Can you think of a 'because' here? Why were they worried that Guru Nanak was coming? Well, I suppose it's because they didn't want him to take their jewels and money. We could say that couldn't we. Because they didn't (*oh look, a contraction, I've used an apostrophe*) want him to take their jewels and money. Now we could do some more speech here, I've got some speech here, look on my story map. I could just copy that. So for speech, try and use speech marks if you can. So you do two little bits there (") and then you do the speech. Those two little starting points. That's the starting of your speech marks and we could say..."We don't (*there's another contraction*) want him here (*oh, I've just made a mistake here. It's ok; I've just crossed it out*) they said." Then another bit of speech. "There's no more room for any priest or holy men" and I have copied that word for word from my story map. Yeah! I didn't have to really do anything there. I only had to think about where the speech marks were and also had to add the words 'they said'. Yeah! I just copied it.

Part b

So next they had to come up with a plan didn't they and the plan was that the messenger takes the bowl of milk to Guru Nanak to tell him that there is no more room. So, now I can think of a way to use a possessive apostrophe here. Watch this! The priest's plan (*can you see, I've used a possessive apostrophe because the plan belongs to the priest*) was to send a messenger with a bowl of milk full to the brim to Guru Nanak to show that there was no more room in Multan. Ok, let's read it so far...

So we've come on from here... When the priest's and holy men discovered that Guru Nanak was on his way they were very worried. They didn't want him to take their jewels and money. "We don't want him here," they said. "There's no more room for any priests or holy men." The priest's plan was to send a messenger with a bowl of milk full to the brim to Guru Nanak to show there was no more room in Multan.

Now, we're going to move onto this bit, and this bit is really maybe one sentence. Ok, I'm just going to use these words and explain what the messenger has done. So, slowly and carefully the messenger carried the bowl to Guru Nanak and (can't forget) Madana. Ok, one sentence for that picture, I've used some suffixes, *slowly* and *carefully* the messenger carried the bowl of milk (or bowl) to Guru Nanak and Madana. Now I'm already, look, how quick was that, I'm already on to my last picture for the middle of the story. So this picture is going to use a question, it's going to have some adjectives; it's going to have some speech.

So, I need some speech marks to ask the question. "Do you have a message for my masters?" Ok, so speech marks, beginning of my speech marks. "Do you have a message for my masters?" (Question

mark, that's a question) asked the messenger. Well, we know that Madana looks at the cool refreshing milk and thought, I'm so thirsty. There you go look, there's my sentence isn't it. I've used my pictures and I've used my words to help me, so, Madana looked (I'm going to use a nice word here) longingly (that's a good adjective with a suffix on) at the cool refreshing milk (used so more adjectives) and thought (we should still use a speech mark here) I'm so thirsty. That's the end of the middle of the story isn't it? That's where we can stop it and then we can talk about what happens at the end tomorrow. So let's just read our story altogether and see how we've done so far. Look at all that writing. We've done a good job.

Once upon a time, Guru Nanak and his faithful companion Madana were travelling to Multan. Madana often travelled with Guru Nanak, he was a musician. They had been travelling for a very long time and they were both hungry, tired and thirsty. Multan was a city filled with priests and holy men. People came to them to ask advice but they had to give the holy men gifts of jewels and money. How greedy and rich the priests had become. When the priests and holy men discovered that Guru Nanak was on his way they were very worried because they didn't want him to take their jewels and money. "We don't want him here," they said. "There's no more room for any priests or holy men." The priest's plan was to send a messenger with a bowl of milk full to the brim to Guru Nanak to show that there was no more room in Multan. Slowly and carefully the messenger carried the bowl to Guru Nanak and Madana. "Do you have a message for my masters," asked the messenger. Madana looked longingly at the cool refreshing milk and thought, I'm so thirsty.

Sounds good so far, don't you think. I think we're doing a really good job of writing this story and we're keeping the success criteria in our head.

Right, so, now it's your turn. Use the ideas that I've just given you, use your story map to help you and have a go at writing a middle section of your story today. I will see you tomorrow for having a go at writing the end of our story. Remember, before I forget, remember to read your work through. Read it as you're going along. Read it aloud, out loud to somebody else to check that it makes sense. Because what you don't want to do is go back, finish all your writing, then go back and read it and think that doesn't make sense I've missed a bit. So make sure as you're going along check with your story map and read your sentences to see whether they make sense. Ok, Brilliant. See you tomorrow.