

Wb 27.4.2020.

To write a poem about spring.



| | | | | | |
|--|--|---|--|--|--|
| Each line starts with a capital letter | | Each line finishes with a comma (Use a full stop at the end of a verse) | | Alliteration - Delicate daffodils Beautiful blossom | |
| Have you used your senses? What can you hear? What can you see? What can you smell? | | Repetition Repeat a word or phrase | | Give your poem a title, and write your name at the bottom. | |
| Presentation Is your handwriting joined, and consistent in size? | | Editing Use your purple pen to edit and improve your writing. Don't forget to check your spellings with a dictionary! | |  Cherry blossom in Mrs T's garden | |

You are going to write a poem about spring. You have probably noticed some changes in your garden recently as flowers start to bloom, blossom develops on trees, and birds sing in their nests.

Monday: Try to find a poem about spring. You could look on the internet or in a book. Read it out loud. Read it to someone else. What do you like about it? Write it out in your best handwriting. If it is a very long poem, you could copy your favourite verse. Remember to add the title, and put the poet's name at the bottom.

Tuesday: Write a word bank to help you with your poem. Perhaps there are words or phrases from the poem you found yesterday that you could magpie? Think about what is happening in your gardens and local area, and add words and phrases. Try to up level your word choices, for example instead of 'flowering' you could use 'bursting into life.' Use your senses to guide you: Think about what colours you can see. What can you hear? What can you smell?

Wednesday: Begin to write your poem. Remember, some poems rhyme, but some don't. It's your choice. Use the success criteria above to help you.

Thursday: Finish writing your poem, and edit and improve. Think about the words and phrases used. Are they fit for purpose? Have you 'painted a picture' with your words? Use your purple pen to make any corrections. Use a dictionary to check your spellings. Make sure you have chosen some super, descriptive words and phrases to describe what is happening in your spring poem.

Friday: Publish your finished poem. Write it out as neatly as you can. Really focus on your joined handwriting. You might like to add a border round your poem. You could add flowers, trees, birds, nests...anything you included in your poem.

EXT: Can you perform your poem to someone in your house? Or to a relative using skype or something similar (Ask a parent first!)

Here is one of Mrs T's favourite poems:

I Wandered Lonely as a Cloud

*I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.*

*Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.*

*The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought.*

*For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.*

By William Wordsworth