

Lesson 3

Part a

Hello year 2. Welcome to the third lesson of the week and we are going to have a go at doing some story writing together. So you should have completed your story map yesterday. Hope you had fun doing that? Today we are going to be thinking about how we can write the beginning of our story. So over the next three days we are going to have a go at writing and re-telling the story of 'The Milk and the Jasmine Flower'.

Ok so today we are going to be thinking about the beginning, tomorrow we are going to try and think about the middle of the story and then on the last day (Friday) we'll be thinking about what happens at the end of the story. So we're going to break the story writing up into three small sections. The beginning, the middle and the end. Then hopefully it doesn't feel so daunting to you and it doesn't feel like such a big job if we break the story up and we use our story map to put all of our ideas on the page. This week I'm going to be writing the story with you so it's really important that you watch those videos and you watch me write the story to help you get ideas of how you can go off and write your part of the story next. Ok.

Now in our story we want to include some things. We of course have some success criteria's just like we always do and over the last few weeks, you have been learning all about how to use command sentences, exclamation sentences and possessive apostrophes. So these things are our success criteria. We're going to use different types of sentences. I'd love to see some questions, some commands, some exclamations and of course, we'll be writing statements. Ok, our four different sentence types. Wow! And I'd really like you to try and use a possessive apostrophe.

The other way we've learnt to use apostrophes is through contractions so you could try and use some contractions, could try and do that together couldn't we? Of course, we might even throw in some suffix words. Gosh! Haven't we learnt a lot in year 2! So let's have a go at thinking about the beginning of the story.

Right, I'm going to have a go at showing you how I would write the beginning of the 'Milk and the Jasmine Flower'. So I'm going to write it on the paper here. So you need a piece of paper or you need to write in your home school book. Obviously your home school book will have lines, mine doesn't but if you're writing in your home school book, you need to be on lined paper so that your sentences and your handwriting are all sitting on the lines. I've also underneath here, I've my story map. So you need to have your story map in front of you when you're doing this writing. So I really think that I could split my

story map into three sections and actually in each section, looking at it, I've got twelve pictures altogether. Maybe a bit more, no I haven't, I've got (1, 2, 3, 4....10) Ok, ten pictures altogether and I have to try and split my pictures up to sections of the beginning, the middle and the end. Now I really think that this bit and this bit, these two pictures (Points to top two pictures on the story map) these first two pictures is the beginning of the story. So when we get introduced to Guru Nanak and Madana travelling and then telling us about Multan. These are the two pictures that I want us to write about today. Ok, so I look at my story map and I've got Guru Nanak and Madana, I know that Madana is a faithful companion and a musician. So I can write a sentence or something about that. I know that they're travelling to Multan and they've travelled for a really long time. I know that they're really hungry, tired and thirsty. So that's the first picture we're going to write about.

Now I've already written the title. Ok, let's just put my story map up there so that I can use it and look, those are the two pictures I want to write about. So, a good way to start a story I think always is using sentence openers...Once upon a time or we could just use the word 'once'. Remember, 'once' is a tricky word it sounds like it's a 'w' but it's not. Think about the number 'one'. (1) and how you spell the number one. It's got a soft 'c' and an 'e' at the end. So I'm going to write, I hope you can see this ok?

Once, (I'm going to write once) Once upon a time Guru Nanak and (who was he travelling with) Madana. Now I could use some adjectives here to describe Madana. I could write...Guru Nanak and his faithful companion Mardana. Oh look, I've made a mistake, I haven't spelt his name right. I'm not going to worry, I'm going to just cross it out and I'm going to try again and write it properly this time. M a d a n a. I sounded it out to help my spelling. Once upon a time, Guru Nanak and his faithful companion Madana were travelling to Multan. Brilliant, so Once upon a time Guru Nanak and his faithful companion Madana were travelling to Multan. Now I might want to write about the fact that Madana is a musician and maybe where Madana is. So I could write a sentence like...Madana often travels with Guru Nanak. He is a musician. Ok, let's read it because it's really important that you read your work as you are doing it to make sure you're not going to repeat yourself. Once upon a time, Guru Nanak and his faithful companion Madana were travelling to Multan. Madana often travelled with Guru Nanak, he was a musician.

Part b

Now I want to talk about that they were travelling for a really long time and I want to use these three adjectives hungry, tired and thirsty. So they had been travelling for a very long time and they were both hungry, tired and thirsty.

Ok, so this piece of writing matches this picture. Ok a few sentences that start the story off. So now I can move on to my next part of the story.

So I think in their story it says something like, maybe we could say something like...Multan was a city filled with priests and holy men. People came to them to ask for advice but they had to give the priests and holy men gifts of jewels and money. Now, we want to say that the priests and holy men have become greedy and rich. I wonder if we could think of a different sentence type because so far all I've written is statements. So here we could have a go at writing an exclamation. I think I've got one in my head. I'm going to use the words greedy and rich. I'm going to start my exclamation sentence with the word 'how'. I wonder if you can finish it using 'greedy' and 'rich'. This is what I'm going to do. How greedy and rich the priest has become! (Exclamation mark) So now I've used an exclamation sentence using the ideas on my story map. That looks like I've finished. That's the beginning of our story. So let's read it to check it makes sense to see if I've got any mistakes.

Once upon a time, Guru Nanak and his faithful companion Madana were travelling to Multan. Madana often travelled with Guru Nanak, he was a musician. They had been travelling for a very long time and they were both hungry, tired and thirsty. Multan was a city filled with priests and holy men. People came to them to ask advice but they had to give the holy men gifts of jewels and money. How greedy and rich the priests had become.

Brilliant, right, so I've just had a go at writing that beginning of the story. Hopefully that's helped you, given you ideas of how to write your beginning of the story. That's what I'd like you to do today. Have a go at completing the first couple of pictures of this story. So you need to introduce your characters, you need to introduce the fact that they were on a journey for a long time and then you need to talk about Multan and what has been happening in Multan. Then tomorrow we'll go onto the middle of the story, ok. Have fun and remember we're trying to use exclamations, commands, and possessive apostrophes. Now so far I've only managed to use exclamation sentences but that's ok because we've got plenty of time. I've also used good adjectives, I used some suffix words and I've used good conjunctions. Think we're doing ok so far. Ok.

Fantastic. Right, I will see you tomorrow. Bye!