

Sikh Stories.

Part a

Lesson 2

Hi year 2. Welcome to our second literacy lesson of the week. Yesterday we spent some time listening to and getting familiar with the story from the Sikh religion and the story is called, The Milk and the Jasmine Flower. So I hope you spent some time yesterday getting to know the story? If you haven't, then you need to do that now, before you have a go at this activity, ok, because you won't be able to complete this activity that we are going to do today if you don't know the story very well. So hopefully you do and I'm going to imagine that you all do.

We're going to create a story map today. Now, a story map is a way of plotting out the events of a story in their order. It's a really good activity to do when we are planning to write our own version of the story, which is what we want to do by the end of the week. It's a chance to write down key words, characters names and some speech that you want to include in your story. It'd a bit like a plan. The idea is that you have a story map to help you when you're writing your own version of this story. Ok, so you can look at your story map and think, *Ooh, what happens next, oh yes, I've written it down on my story map. Oh look, I've got some really nice words and ideas to help me too.* OK!

So I'm going to show you a story map that I've created and I'll talk you through some of the things that I think are really good and some of the things that you should try and include in your story maps too. So I'm going to show you my drawings and my writing to give you some ideas. Once I've done that, you are going to go and have a go at creating your very own story map today. **(Shows picture of story map)**

So here is my finished story map ok. So you can see that I've got pictures and words to help me re-tell the story. The pictures are really simple, just drawn stick people to do my pictures. So we start at the top and I've got the title of the story. **The Milk and the Jasmine Flower.** How this story map works is that we start at the beginning and as we follow the arrows we go through the middles of the story all the way to the end. You will notice there is some writing on this story map too. Now I've written things like characters names that I wanted to practice spelling. I've also written good adjectives that I found in the story and I've found some words that I want to use too. Maybe because they have suffixes, or maybe because they will help me with writing sentences.

So let's have a look at my first picture here. This is the first thing that happens so we know that Guru Nanak and Madana are travelling to a place called Multan. We know that they are very tired, hungry

and thirsty. We know that Madana is Guru Nanak's faithful companion and we know that he is a musician. So I know that I can write about Guru Nanak and Madana travelling to Multan. I can say who Madana is and I can write about how thirsty, tired and hungry they were. So that's the first part of my story.

Then we move along to talking about the city of Multan. Now in the story we know that there are lots of priests and holy men in the city and people will come for advice. *Look, she is saying, "I need advice."* To get advice they had to give the priests jewels and money and that has meant that they have become greedy and rich. So I can write about what's happening in the city of Multan. I know that there are priests and holy men who are giving advice and they are becoming too greedy and too rich for their own good. Then if I follow my story map down the priests and holy men hear that Guru Nanak and Madana are coming and they're not happy about it, they are worried that he will change things and that he will steal their jewels and money. So they say that we don't want Guru Nanak. No room for more priests or holy men. They have to come up with a plan. So we follow my story map and here is their plan. Look, *(shows on map)* their plan. They want a messenger to take a bowl of milk to Guru Nanak. *No more room!* That's their message. The bowl of milk is completely filled. *There's no more room in the city of Multan for you.*

Part b

So follow and here's the messenger and I really these words in the story...slowly, carefully carrying the bowl of milk. I like them because they've got suffixes on the end. Slowly, carefully, so they're really good word to use. So I've just drawn a picture of my messenger carrying the bowl of milk so I know what's happening and I've written down two words that I want to use in the story. Ok. They just happen to be suffix words and look; I've written them in capital letters and with finger spaces in between, so it looks like it's *slow* and *careful*.

We follow our arrows down and this is the part of the story where the messenger gives the message to Guru Nanak. He's saying, "Do you have a message for my masters?" That's a question isn't it, so I've written a question that I can include in my story. When I'm writing my story I can just copy that question in as I'll have used a question sentence in my story. How great is that! I've already done the thinking there.

I've got some adjectives to describe the milk that I want to use. Cool, refreshing milk. Thought they were good words we could use and it's also a good time to explain how Madana was feeling. Madana was hoping that Guru Nanak would drink the milk. He's thinking...*I'm so thirsty!* You see, this is a thought bubble because it's got little bubbles. (Points to story map). Whereas this is a speech bubble, they are a bit different. So remember if you're doing a thinking bubble it looks different to a speech

bubble because he doesn't actually say that, (pointing to thinking bubble on map), Mardana just thinks it. But, what does Guru Nanak do? Well, next he goes and finds a sweet smelling jasmine flower, and again I've written that just from the story, copied it, the words used in the story because they're really lovely adjectives. *Sweet smelling* jasmine flower and I know I've drawn arrows to show what Guru Nanak does, so I can write in this bit of the story. Guru Nanak picked a sweet smelling jasmine flower and placed it on top of the bowl of milk. So all of that writing and pictures I've just come up with all of the sentences a need to tell that part of that story.

Ok, let's move on. Here I've drawn a picture of what happens to the flower. So I can say in my story that the flower floated on top of the bowl of milk. Can you see these little marks here? (") (Points to speech marks). These bits and these bits? Do you know what they are called? They're called speech marks. I've used them because this is exactly what Guru Nanak said in the story and I want to copy that in my own version of the story. So he says, "There is always room for more goodness and holiness, just as there is room for this tiny flower. Look, do you notice we've got some suffixes, (ness), goodness, holiness. So I want to use that bit in my story so that's why I've copied it down word for word. This is what he says to the messenger and when the priests and holy men hear of what he did, what Guru Nanak did, they felt ashamed. Ok, so I've written, "What fools we were." "Forgive us Guru Nanak! Look, this is an exclamation sentence..."What fool we were! This is a command..."Forgive us Guru Nanak.

So when you're doing your story map, it's a really good idea to try and write the sentences that you would like to include. I'm going to ask you to try and think about using exclamations and commands. So, on your story map you should try and practice writing at least one command and at least one exclamation sentence. This is where I've done it here and that means I can copy these into my story in the next few days. Then the last part of my story map is that Guru Nanak got a warm welcome to Multan after the priests had asked for forgiveness.

So you've had a look at my story map, it's your turn to have a go on your own. Use picture and key words, character names, maybe some speech and thought bubbles. Ok, use them on your story map to help you gather all of your ideas for when you are going to have a go at writing the story yourself. Ok, so that's your job for today. Create your very own story map of the 'Milk and the Jasmine Flower'. Tomorrow once you've completed your story map, we're going to have a go at writing the beginning of the story together. Ok.

Lovely, well enjoy. I had a really good time making that story map actually. It was really enjoyable. I really liked drawing all of the pictures and adding all of the words and thoughts and plans that I want to put in my own story.

So I hope you enjoy it too? Ok, brilliant. See you tomorrow.